



MUSIC VIRTUAL LEARNING

MUSIC APPRECIATION

MAY 8TH, 2020

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LESSON: MAY 8TH, 2020

OBJECTIVE/LEARNING TARGET:


STUDENTS WILL LEARN ABOUT THE LIFE OF ELVIS PRESLEY AND FATS DOMINO.

A top-down view of a wooden surface, likely a table or desk, with a warm, natural wood grain. In the bottom left corner, a portion of a black and white electronic keyboard is visible, showing the keys and some control buttons. In the bottom right corner, the body of an acoustic guitar is visible, showing its light-colored wood and sound hole. In the top left corner, a black camera lens is partially visible. The text "Bell Work" is centered on the wooden surface in a large, bold, black font.

Bell Work

Let's Review:

1. In yesterday's lesson, we learned about the life and music of four artists. Who were these four artists?
2. What influences did these rock n roll artists have that impacted their musical careers?
3. What songs did you recognize as we listened to music from each of these artists?



Think about how these events affected the lives and careers of the following Rock and Roll superstars!

Let's learn about their contributions to music history!

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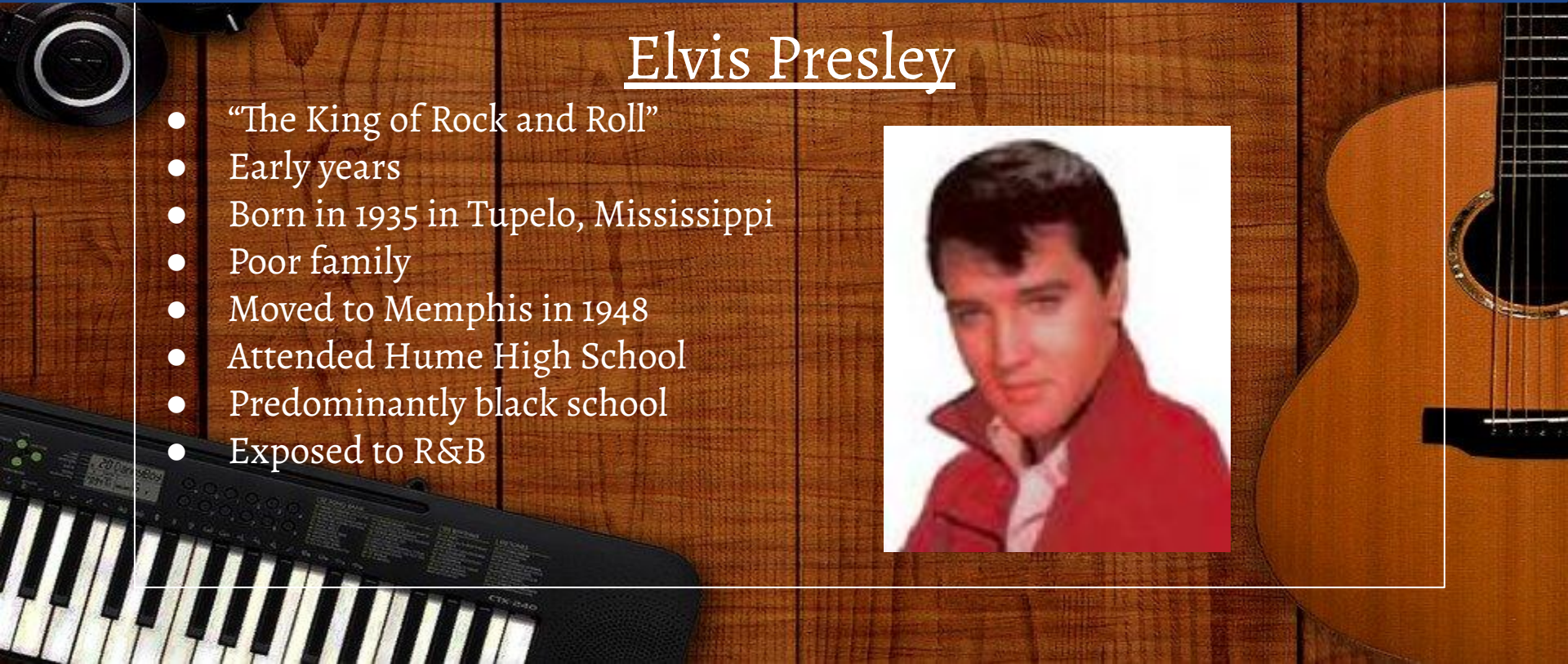
Lesson

A top-down view of a wooden surface, likely a table or floor, with a warm, natural wood grain. In the bottom left corner, a portion of a black and white keyboard is visible. In the bottom right corner, the body and neck of an acoustic guitar are visible. In the top left corner, a black camera lens is partially visible. The text "50'S SUPERSTARS OF ROCK AND ROLL CONTINUED..." is written in a white, hand-drawn, sans-serif font across the center of the image.

50'S SUPERSTARS OF ROCK AND ROLL
CONTINUED...

Elvis Presley

- “The King of Rock and Roll”
- Early years
- Born in 1935 in Tupelo, Mississippi
- Poor family
- Moved to Memphis in 1948
- Attended Hume High School
- Predominantly black school
- Exposed to R&B



Stage I (to 1958)

- Formative years; establish stage presence
- Most involved with rock and roll
- Sam Phillips
 - 1st manager
- Ran Sun Records
- 1st group – Western Wranglers
- Went from country to R&R
- “That’s Alright Mama”
 - 1st rock and roll song.



- Cover of Arthur “Big Boy” Crudup
 - “accidentally” recorded during a break at a recording session at Sun
- “Heartbreak Hotel” – 1st # song 1956
 - 1st TV appearance – 1956
 - Lots of angry, horrified parents
 - Too sexy
- Bought Graceland mansion - 1957
- Col. Tom Parker
 - 2nd manager; big time promoter for Elvis in TV, movies, concert, etc.

The Army

- Drafted 1958
- Cleaned up public image
- Role model; parental approval
- Met future wife, Priscilla Beaulieu
- Sent her back to Graceland to wait for wedding



Elvis and Priscilla Presley cut their cake shortly after their wedding at Hilton Freitz Aladdin Hotel on May 1, 1957.



Stage II (1960 – 1965)

- Movie years – made 29
- Watered-down Elvis
- Only recorded movie music
- Col. Parker controlled career
 - Pushed movies
 - Wanted more middle class entertainer



Stage III (1965 – 1977)

- Popularity dwindled, except for faithful
- Manufactured show-biz look
- Las Vegas years
- 1968 “Comeback Special”
 - Hour NBC special in December
 - Parker wanted Christmas show & Elvis wanted R&R
- Died August 16, 1977
 - Declining health
 - Weight and drugs



Elvis Legacy

- 400 million records sold
- 45 gold records
 - “You Ain’t Nothin’ But a Hound Dog”
 - “Love Me Tender”
 - “Jailhouse Rock”
 - “Don’t Be Cruel
 - “All Shook Up”



Fats Domino

- Born in New Orleans in 1928
- Antoine Domino
- Most consistent of all the early rockers
- Did not threaten the established order
- Long career
- Stayed out of trouble
- Stayed healthy
- 65 million records in 20 years (only Beatles and Elvis sold more)





Identifying traits

- Piano – chunky, boogie-woogie
- Warm vocal style (did not shout & scream)
- Lacked flash of other rockers
- “Modern equivalent of a Bessie Smith”
- Key songs
 - “Blueberry Hill”
 - “I’m Walkin”
 - “Ain’t That a Shame”



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Review

Summary of late 50's R & B

- Four characteristics
 - Simple, understandable emotional level
 - Represents 1950's optimism
 - Commonly understood communication
 - Not sad or depressing (happy music)

Summary of late 50's R & R

- Four types of rock and roll developed
 - Shouters – up tempo, R&B oriented
 - Crooners – smooth ballads, white teen idols, not R&B
 - Specialty songs – associated with dances
 - Novelty songs – comedy, “monsters”

Changing face of 50's R & R

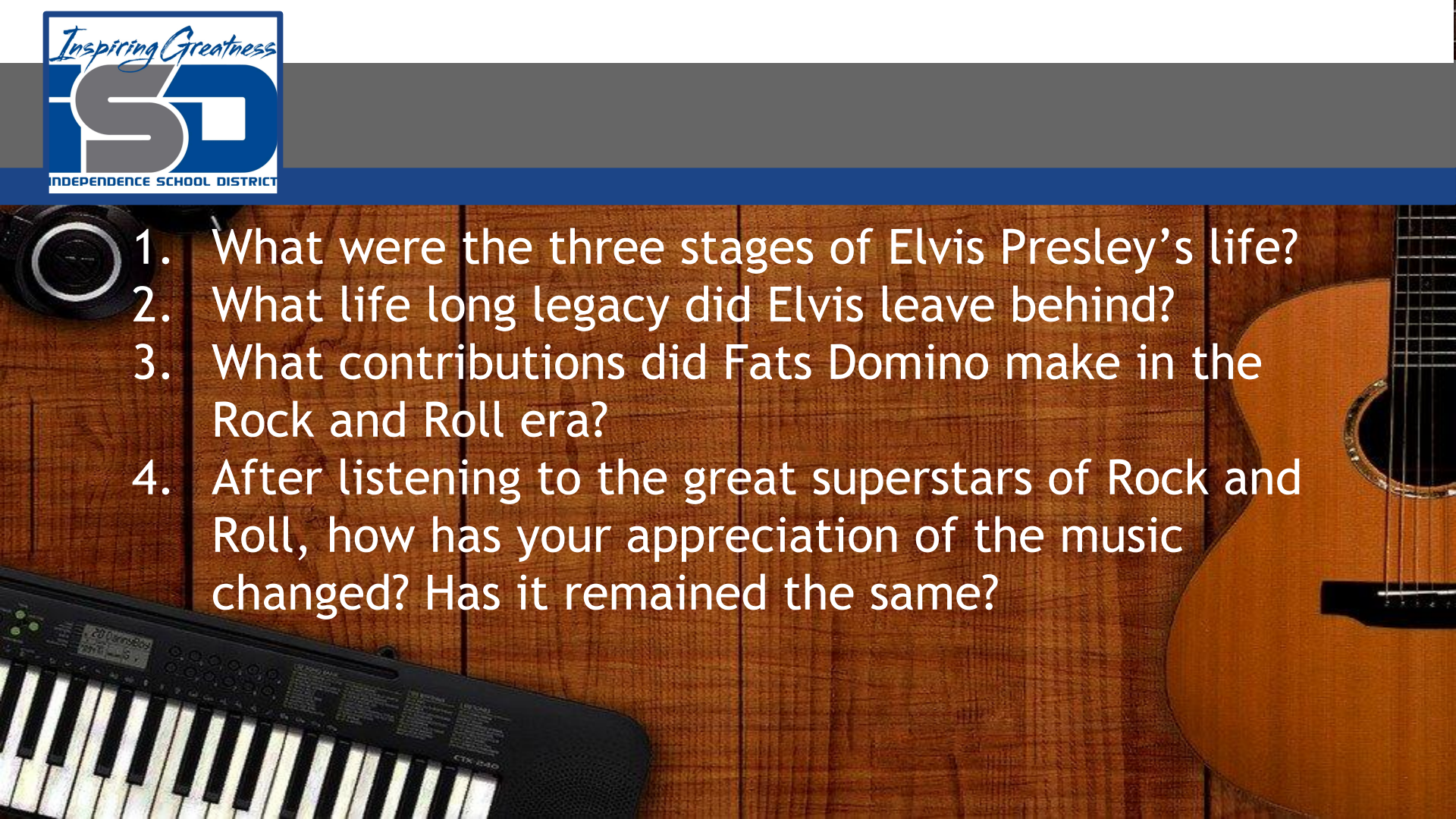
- Shift from rural to urban
- Settled back into pop sound
- More white influence than black
- Broader audience appeal
- Financial success

Other 50's rocker "Immortals"

- Ray Charles #10
- Bo Diddley #20
- Johnny Cash #31
- Roy Orbison #37

A top-down view of a wooden surface, likely a table or desk, with a warm, natural wood grain. In the bottom left corner, a portion of a black and white portable keyboard is visible, showing the keys and control panel. In the bottom right corner, the body and neck of an acoustic guitar are visible. The text "Self-Assessment" is centered in a large, bold, black font across the middle of the image.

Self-Assessment

- 
1. What were the three stages of Elvis Presley's life?
2. What life long legacy did Elvis leave behind?
3. What contributions did Fats Domino make in the Rock and Roll era?
4. After listening to the great superstars of Rock and Roll, how has your appreciation of the music changed? Has it remained the same?

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Additional Materials

A top-down view of a wooden surface, likely a table or desk, with a warm, natural wood grain. In the bottom left corner, a portion of a black electronic keyboard is visible, showing white and black keys and a control panel with a small display. In the bottom right corner, the body of an acoustic guitar is visible, showing its light-colored wood and sound hole. In the top left corner, a black camera lens is partially visible. The text is centered on the wooden surface.

Elvis Presley Bio

Fats Domino Bio